

COLLECTION: Anna Osler Shepard Archival Collection

**CDI
ACCESSION
NUMBER:**

000103

ERRATA:

None noted.

COMMENTS:

Several handwritten annotations.

CITATION:

Shepard, Anna
N. D. Red Rock and Pueblo Bonito: Temper and Pigment of Pottery from Red Rock Region (*
sampled for thin sectioning). In Anna Osler Shepard Archival Collection, File F21, Colorado
University Museum, Boulder.



Temper and Pigment of Pottery from Red Rock region.

(* Sampled for thin sectioning)

B.M.III Red Ware

- 210c. Bowl, slip badly worn. Sand temper, quartz grains yellowish.
- 1919 *320. Sand temper. Grains subangular, medium texture. Dark core.
947. Bowl made from a jar--rim ground. Sand temper - quartz grains angular.
- 1920 *980. Restored jar.
Sand temper, grains subangular. Dark core.
- 1921 * Fragments of bowl with 980.
Sand tempered grains coarse, subangular. Dark core.
- 1922 *1132. Sand tempered, relatively sparse, grains medium, subangular. Dark core.
1156? Sand tempered, well rounded grains.
1159. Do.
- 1923 *1336. Redware decorated in red-like Alkali, Ridge ware. Sanded exterior.
Temper - fine quartz grains, sandstone fractures and a few fragments of a ferramagnesian mineral.

Unnumbered squash pot.
Sand temper, quartz grains angular.

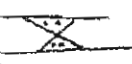

B.M.III Buff Ware

- 1924 *909. Seed jar. Coarse sand grains, subangular, frequently coated with a dark brown ferruginous material which also occurs in separate lumps.
- 1925 *1002. Jar with high shoulder.
Sand temper - rounded quartz grains, many stained.
- 1926 *1314b. Sand temper, grains subangular. Contains soft white opaque lumps which look like lime (calcined).
- 1927 *1314c. Sand temper, grains medium to coarse, subangular.
- 1928 *1314e. Bowl. Sand tempered. Grains medium to coarse, subangular. Paste contains red ferruginous particles.

B.M.III Painted Ware

210a. Brown mineral pigment fused on refiring.
Temper - gray igneous rock.

210b. Mineral paint red brown.
Sand temper, coarse rounded grains.

- 210c. Fragment
Brown mineral paint, rock temper.
- 1927 *225a. Seed bowl. Mineral paint, red brown (bright brick red from secondary firing).
Igneous rock temper; crystals of feldspar and a dark ferro-magnesian mineral discernible.
- 1930 *225b. Mineral paint, purple brown--refired in furnace. Temper - rock fragments of a texture that suggests porphyry.
320. Brown mineral paint, soft. Igneous rock temper. Paste also contains particles of ferruginous material and clay lumps.
320. Light gray paint, suggests organic (sampled for firing). Sand temper. Coarse rounded grains.
- 1931 *525. Brown mineral paint. Igneous rock temper.
904. Mineral paint brown to black. This paint is of particular interest because it resembles the effect obtained when paint from powdered hematite or powdered iron stone pebbles (La Plata) is fired in a reducing atmosphere to 950° C. held 15 minutes and removed when hot. The surface is dark brown and has a slightly metallic luster. The paint beneath the "sintered" outer layer is red brown and powdery. Igneous rock temper.
- With 904.
 Brown mineral paint. Igneous rock temper; large fractures composed of clear mineral with a few prisms of ferromagnesian mineral.
- With 904.
N  Mineral paint black. "Sintering" more marked than in 904. Igneous rock temper.
942. Brown mineral paint. Igneous rock temper
943. Brown mineral paint. Igneous rock temper.
905. Dark brown mineral paint. Igneous rock temper.
- 1932 *961c. Brown mineral paint. Igneous rock temper, dark clay lumps conspicuous.
- 1933 *981d. Red brown mineral paint. Igneous rock temper.
1107. Brown mineral paint, relatively hard.
Sand temper, coarse quartz grain. Gray core.
1107. Brown mineral paint.
Igneous rock temper, feldspar conspicuous. *same as in 6ms alt*
- 1934 *1107. Small rim fragment unpainted. Distinct igneous rock temper. Fine textured, dark gray grain. Numerous small fragments of ferromagnesian mineral.
1111. Dark brown mineral paint. Igneous rock temper.
1123. Brown mineral paint. Igneous rock temper.
1160. Red brown mineral paint. Igneous rock temper.
1170. Brown mineral paint; incipient "sintering" near rim on one side. Igneous rock temper.

1174. Red brown mineral paint. Igneous rock temper - distinct?

1174. Brown mineral paint. Igneous rock temper.

1174. Brown mineral paint. Igneous rock temper.

1174. Dark brown "sintered" paint; granular surface, lighter brown underneath.
Igneous rock temper.

1174. Brown "sintered" paint. Igneous rock temper.

1935 *1215. Mineral paint, fuscous to brown. Igneous rock temper.

Unnumbered bowl. Brick red paint.

Angular outline motifs fringed with darker. Temper, sand grains and some igneous rock fractures.

318. Ware? Sand temper. Coarse grains well rounded and uniformly assorted.

Painted Pottery - Later Periods.

1355. Transition B.M.III & P.I.
Mineral paint; coarse sand temper.

1186. P.I. Mineral paint.
Dark gray igneous rock temper.

1188. P.I? Organic paint. Sand? temper.

1936 *1189. P.I. Grayish white paint lines on dark gray ground, suggests burned out organic paint. Igneous rock temper resembles *1107.

1192. Mineral paint.
Igneous rock temper.

1197. P.I. Organic paint.
Dark gray igneous rock temper.

1209. Late II or Early III.
Organic paint. Sand temper.

1207. P.III. Organic paint. Sherd temper.

1208. P.III. Organic paint. Sherd temper.

1210. P.III. Organic paint. Dark igneous rock temper.