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COMMENTS: Describes newly constructed archaeological research station in Chaco.

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The importance of the *Uajxaqip-vats* lies in it as a vestige of the ancient Maya calendar system. An exhaustive study of this survival would bring forth much that is still obscure about the Maya-Quiché relationship.

ANNUAL SCHOOL REPORT FOR 1936 APPEARS

New Chaco Building and Season's Work in the Canyon Discussed

THE ANNUAL REPORT of The Schools of American Research for the year 1936 has recently come from the press, and is available to interested individuals and libraries on request. A leading section of the report deals with the erection of the new Chaco Canyon Research Station and the session held there the past summer, a full report of which has not appeared in these pages.

The president's statement says, in part:

The work of the Chaco Canyon Research Station for 1936, was under the supervision of Assistant Director, Reginald G. Fisher. Visiting professors engaged in special lines of research were Dr. Malcolm H. Bissell of the University of Southern California, and W. W. Postlethwaite, of Colorado College. Gordon Vivian, now supervisor of construction of the station buildings, worked on the repair and reconstruction of the great sanctuary, Casa Rinconada. Stanley J. Milford, of the Santa Fe High School, served as assistant to the field director; and Mrs. Jeanne Milford was the camp hostess.

Working on special projects were:

RESEARCH ASSOCIATES

Bertha P. Dutton—Excavation of Small House Site No. 26.

Elizabeth Murphey—A Study of Navaho Archaeology.

Francis Elmore—A Comparative Study of Navaho Ethno-Botany.

GRADUATE STUDENTS

Richard Aldrich (staff artist)—Reconstruction Interpretations in Pen and Ink of the Chaco Canyon Sites.

Marjorie James—A Study of the Every-day Life of the Navaho of the Chaco Canyon.

Robert Young—Navaho Linguistic Studies.

ADVANCED UNDERGRADUATE STUDENTS

Betty Didcoct—A Comparative Study of the Upper-story Kivas of the Chaco Canyon.

Wesley Hurt—Further Work on the Archaeological Survey of the Chaco Canyon.

Joe Maloney—The Excavation and Study of the Pithouses Around Casa Rinconada.

Important as are all these research projects, the Director feels that the building of the permanent research station transcends all other achievements of the School for many years past. It marks the consummation of years of planning and of an ambition that has been cherished from the founding of the School. In fact, the germ of the idea may be said to pre-date that event, for Dr. Frederick Ward Putnam, one of the earliest members of the Managing Board, suggested for consideration the location of the headquarters of the proposed School of American Archaeology in the Chaco Canyon.

While the Chaco group has long been recognized as the most important archaeological district north of the Mexican plateau, and the work there as the most important archaeological project in the Southwest, facilities for carrying it on have been utterly inadequate, especially for the work and housing of the staff and research students. Rented quarters, unfitted for the work undertaken, have been utilized at great inconvenience and expense. All this is painfully evident when one compares the equipment for this project with the splendid accommodations erected and

maintained by institutions working on Old World projects of no greater importance.

The plant that is now nearing completion in Chaco Canyon, consists of a main building which includes living quarters for the Director and visiting professors, a study hall and library, dining hall and kitchen, store rooms, offices, showers, and toilet rooms. Outside the main building are quarters built in Navaho hogan style—four hogans that will accommodate four students each, and two of larger size, one to serve as a field museum-laboratory, and the other for a seminar room. Provisions are being made to accommodate visiting classes of students with camping quarters. An ample water system is being developed.

While the research station is especially planned for the work of summer vacation groups, from June to September, arrangements can now be made, by acceptable students, to work at the station at any time. From the number availing themselves of the opportunity to work here through the present fall and winter, it is obvious that provision must be made for work the year round.

SOUTHWESTERN ARTICLES IN APRIL ANTIQUITY

FRANK C. HIBBEN of the University of New Mexico is represented in the April issue of *American Antiquity* with an article on the Sandia Cave excavated by the University last year, entitled "Association of Man with Pleistocene Mammals in Sandia Mountains, New Mexico." Donald D. Brand is represented in the same issue with a letter regarding southwestern trade in shells originating from the coasts of California, Sonora, Texas, and Tamaulipas, also a news letter summarizing the past season's field work in the Southwest. Other articles of particular interest in this region include: "A Stone Carving in Bas-relief from the Upper Gila Area," by P. H. Nesbitt; "A Pre-Spanish Rub-

ber Ball from Arizona," by Emil W. Haury, and reviews of "The Pottery of Pecos," by A. V. Kidder and Anna O. Shepard, written by Carl E. Guthe and Frederick R. Matson, Jr.

BEAUTIFUL CONCERT FEATURES ORGAN DEDICATION

NEARLY a thousand people filled the St. Francis auditorium Sunday afternoon, April 25, to hear Bernard Helfrich demonstrate the range and beauty of tone of the great \$35,000 pipe organ given the School of American Research by Mr. and Mrs. James Graham McNary.

Eight numbers by the organist ranged from sombre music by Bach to the beauties of Johnston's Evensong, Serenade by Clewell, Nevin's Will-o-the-Wisp to the solemn and resonant cathedral strains of Pierne; in this last number and Kinder's "Moonlight" the cathedral chimes in both the main and echo organs were used with beautiful effect. The instrument is of tremendous power and capable of exquisite sweetness and delicacy of tone; giving Santa Fe a musical asset of tremendous value.

The Orpheus club, directed by Mrs. Mary McFie Lackey, varied the program with two splendid numbers, Gounod's "Unfold, Ye Portals" and "The Music of Life," by Cain, with Mrs. Van Stone at the organ.

Director Edgar L. Hewett of the school briefly and happily expressed the gratitude of the institution and community to the McNarys for this princely gift. The museum, from the Greek derivation of a temple of the muses, sought to be, he said, a real shrine of the fine arts, the architecture of the past, painting and scripture; and now music, hitherto somewhat neglected. "Our plan," said Dr. Hewett, "is to have regular Sunday concerts, which will be enjoyed by those visiting the building; not necessarily seated in the auditorium, as this noble instrument will be heard equally well all through the building."